

The Secret Panto Society proudly presents

Peter PAN

Written by
Nicolas Benites

Poster by
Bettina
Schoenwetter



Secret Pantomime Society
S.P.S.
Toulouse - France

TmP
THEATRE MUSICAL LIBRAC

It's good to be back!

Heureux de vous revoir !



The Secret Panto Society is delighted to welcome you back to the Théâtre Musical de Pibrac for our 37th annual pantomime.

COVID-19 meant that we were unable to perform our 2020 production, *Dick Whittington the Socially Distanced Pantomime*, in front of a live audience. Instead, we filmed two professional videos of the production behind closed doors and shared them online via the TMP YouTube channel. To date, the films have been viewed over 25,000 times and we've received some wonderful and heart-warming feedback for which we are extremely grateful.

BUT - here at SPS everybody is a volunteer; we spend months upon months writing, organising, rehearsing, designing, sewing, building, tea-drinking and so much more because we love it and because we get a thrill out of performing LIVE shows in front of you, our LIVE audience. And it just wasn't the same without you!

So, now we're finally back together in the theatre, let's make it one to remember! We need you to join in as much and as loudly as you can! Clap, sing and dance along, boo and hiss the baddies, cheer on the goodies! Don't forget the traditional panto refrains "oh no it isn't, oh yes it is" and "it's behind you"! And laugh at the jokes (even the cheesy ones)!

Thank you so much for coming to watch our show, and we hope you have an amazing time! Off we go to Neverland...

La Secret Panto Society est ravie de vous accueillir à nouveau au Théâtre Musical de Pibrac pour notre 37ème pantomime.

À cause de la COVID-19, nous n'avons pas pu présenter notre production de 2020, "Dick Whittington the Socially Distanced Pantomime", devant un public. À la place, nous avons filmé deux vidéos professionnelles de la production à huis clos et les avons partagées en ligne via la chaîne YouTube du TMP. À ce jour, les films ont été visionnés plus de 25 000 fois et nous avons reçu de nombreux retours très positifs qui nous font chaud au cœur et pour lesquels nous sommes extrêmement reconnaissants.

MAIS - chez SPS, on est tous des bénévoles ; nous passons des mois et des mois à écrire, organiser, répéter, concevoir, coudre, construire, boire du thé et bien d'autres choses encore, le tout parce que nous aimons ça et parce que le fait de jouer des spectacles devant vous, notre public, nous remplit de joie. Et vous nous avez vraiment manqué !

Alors, maintenant que nous sommes enfin de nouveau réunis au théâtre, faisons en sorte que ce soit un moment inoubliable ! Entrez dans l'univers magique de notre spectacle en applaudissant, chantant en dansant ! Huez et sifflez les méchant et encouragez nos héros dans leur quête ! Joignez-vous aux traditionnels refrains du panto "oh no it isn't, oh yes it is" et "it's behind you" ! Et riez des blagues (même les nulles) !

Merci d'être venus assister à notre spectacle, et nous espérons que vous passerez un excellent moment ! En route pour le Pays Imaginaire...

CAST

| | |
|--------------------|------------------------------------|
| Peter Pan | Pablo VALDERRABANO |
| Tinker Bell | Noémie BOUISSET |
| Wendy Darling | Alicia HERRENSCHMIDT-MOLLER |
| Joan Darling | Sarah BUSHNELL |
| Michelle Darling | Jane IRVINE |
| Dame Pary Moppins | Gary IRVINE |
| Captain Hook | Colin WARD |
| Smee | Freddie DUGGAN |
| Starkey | David HOWARD |
| Starlights | Adam BACKHOUSE |
| Mypu | Martin WALKER |
| Tiger Lily | Darlene MUNIZ |
| Marina the Mermaid | Fran WALKER |
| | Judith MORISSET |
| Nibs | Clare KNOX |
| Slightly | James PRESSET |
| Curly | Adélie MICOLOD |
| Twin 1 | Grace-Lily TRACEY |
| Twin 2 | |

ENSEMBLE

| | |
|------------------------------|-------------------------|
| Mr Darling / Various | David MORRIS |
| Mrs Darling / Various | Joan MOLE |
| Nana the Dog / Various | Charlotte MORRIS |
| The Tick Tock Croc / Various | Lucy MORRIS |
| The Never Bird / Various | Taya BACKHOUSE |
| Unfortunate Fairy / Various | Roger MOLE |
| Peter's Shadow / Nick | Pete EWENS |

DANCERS

Sasha BOULLE-CAPELLE Maria DIAZ DE VILLEGRAS Annie LONG
Grace-Lily TRACEY Taya BACKHOUSE

Peter PAN

Co-Producer
Lucy HAMILTON

Writer/Director
Nicolas BENITES

Co-Producer
Lorraine MENS





Captain Hook
Colin WARD

Prologue - The Jolly Roger / Neverland

Captain Twohands and his bloodthirsty crew sail to Neverland to reclaim the Captain's golden clock. But Peter Pan's determined to teach the Captain a lesson, and there's a hungry crocodile around! Is this an expedition the pirates are going to regret?

Prologue - Le Jolly Roger / Le Pays Imaginaire

Le capitaine Deux-Mains et son équipage assoiffé de sang naviguent vers le Pays Imaginaire pour récupérer l'horloge en or du capitaine. Mais Peter Pan est déterminé à donner une leçon au capitaine, et il y a un crocodile affamé dans les parages ! Est-ce une expédition que les pirates vont regretter ?

Starkey

David HOWARD

Starlights

Adam BACKHOUSE

Smee

Freddie DUGGAN



Scene 1 - The Darling Nursery

Mr and Mrs Darling leave Wendy, Joan and Michelle under the supervision of newly appointed nanny Pary Moppins for the night. Peter Pan appears in the nursery looking for his shadow and invites the children on an awfully big adventure.

Scène 1 - La Chambre d'Enfant Darling

M. et Mme Darling laissent Wendy, Joan et Michelle sous la surveillance de la nouvelle nounou Pary Moppins pour la nuit. Peter Pan apparaît dans la chambre d'enfant à la recherche de son ombre et invite les enfants à une aventure drôlement grande.

Mr Darling
David MORRIS

Nana the Dog
Charlotte MORRIS

Mrs Darling
Joan MOLE





Dame Parry Moppins
Gary IRVINE



Wendy Darling

Alicia HERRENSCHMIDT
-MOLLER

Scene 2 - The Night Sky / The Jolly Roger

Peter leads Wendy, Joan and Michelle on a magical flight to Neverland. Captain Hook attempts to shoot Peter down, but instead gains an unlikely addition to his crew.

Scène 2 - Le Ciel Nocturne / Le Jolly Roger

Peter emmène Wendy, Joan et Michelle dans un vol magique vers le Pays Imaginaire. Le capitaine Crochet tente d'abattre Peter, mais il se retrouve avec un ajout improbable à son équipage.

Michelle Darling
Jane IRVINE

Joan Darling
Sarah BUSHNELL



Scene 3 - The Lost Onesie Gang's Camp

Wendy meets the Lost Onesie Gang and becomes their 'Wendy mother'. Nibs, Slightly, Curly and the Twins attempt to build her a 'Wendy house'. What could possibly go wrong?



Slightly
Clare KNOX

Nibs
Judith MORISSET

Curly
James PRESSET

Scène 3 - Le Camp du Lost Onesie Gang

Wendy fait la connaissance du Lost Onesie Gang et devient leur "mère Wendy". Nibs, Slightly, Curly et les jumelles tentent de lui construire une "maison Wendy". Qu'est-ce qui pourrait bien aller de travers ?



Twin 1

Adélie MICOLOD

Twin 2

Grace-Lily TRACEY

Scene 4 - Alwaysland

Joan and Michelle find themselves in Alwaysland and meet demi-god Mypu. The pirates kidnap his daughter, Tiger Lily, and take her to Skull Rock.

Scène 4 - Alwaysland

Joan et Michelle se retrouvent à Alwaysland et y rencontrent le demi-dieu Mypu. Les pirates enlèvent sa fille, Lili la Tigresse, et l'emmènent au Rocher du Crâne.



Marina the Mermaid
Fran WALKER

Scene 5 – Mermaid's Lagoon

In pursuit of the pirates, Mypu leads Joan and Michelle to Mermaid's Lagoon, where they meet lovestruck mermaid Marina and re-unite with Wendy and Peter. Our brave heroes come up with a plan to rescue Tiger Lily.

Scène 5 – Le Lagon des Sirènes

A la poursuite des pirates, Mypu conduit Joan et Michelle au Lagon des Sirènes, où elles rencontrent Marina, une sirène follement amoureuse, et sont réunies avec Wendy et Peter. Nos courageux héros élaborent un plan pour sauver Lili la Tigresse.



Peter PAN



SPS Company Pe



Peter Pan 2022

Previous Shows

| | | | |
|------|-----------------------------------|------|------------------------|
| 1984 | Snow White and the Seven Dwarves | 2004 | The Wizard of Oz |
| 1986 | Aladdin and his Wonderful Lamp | 2005 | Ali Baba |
| 1987 | Dick Whittington and his Cat | 2006 | Red Riding Hood |
| 1988 | Jack and the Beanstalk | 2007 | Way Out West |
| 1989 | Sleeping Beauty | 2008 | Treasure Island |
| 1990 | Cinderella | 2009 | Snow White |
| 1991 | Babes in the Wood | 2010 | Peter Pan |
| 1992 | Robinson Crusoe | 2011 | Aladdin |
| 1993 | Ali Baba and the Four Tea Thieves | 2012 | Beauty and the Beast |
| 1994 | Puss in Boots | 2013 | Jack and the Beanstalk |
| 1995 | Mother Goose | 2014 | Robin Hood |
| 1996 | Aladdin | 2015 | Cinderella |
| 1997 | Beauty and the Beast | 2016 | Puss in Boots |
| 1998 | Peter Pan | 2017 | Camelot |
| 1999 | Jack and the Beanstalk | 2018 | Sleeping Beauty |
| 2000 | Cinderella | 2019 | Red Riding Hood |
| 2001 | Dick Whittington | 2020 | Treasure Island |
| 2003 | Sleeping Beauty | 2021 | Dick Whittington |
| | | 2022 | PETER PAN |



Peter's Shadow
Pete EWENS

So what is this Secret Panto thing?

In a time long forgotten, well in 1984 to be exact, a team of British expats decided to put on a surprise (hence the name) traditional pantomime, as they felt their children were missing out on this very British tradition, and so the Secret Panto Society (SPS) was born. Over 35 years later, a much-expanded SPS continues to wow audiences on a much larger scale, playing 7 performances to total audiences of almost 2500 people a year at the Théâtre Musical de Pibrac.

Today a few founding members are still involved and the panto has become a truly multinational endeavour. We are always looking for people who would like to get involved and become part of the SPS family, on-stage as performers or, equally as important, off-stage helping with scenery construction, painting, costume creation, make-up, set dressing, the list is endless... Everybody at SPS is a volunteer and we do it because we love it!

To find out more, you can visit our website www.secretpantosociety.com, e-mail us at panto.pibrac@hotmail.com, or, if you know someone who is involved, just ask them.



Janice Holland



This year's show is dedicated to the memory of Janice. She was a very active member of SPS over many years; playing principal roles in the early years, notably her principal boy as Aladdin in 1986. She was producer for several shows and was director for the first 5 shows this millennium. She will be sadly missed by the whole SPS family.

Scene 6 – Skull Rock

The rescue mission proves more confusing than anticipated. Can our heroes succeed against the odds? Meanwhile, Tinker Bell's getting fed up with Peter's attention for Wendy. Will she let her jealousy get the better of her?



Peter Pan
Pablo VALDERRABANO

Scène 6 - Le Rocher du Crâne

La mission de libération s'avère plus déroutante que prévu. Nos héros réussiront-ils contre toute attente ? De son côté, la fée Clochette commence à en avoir assez de l'attention que Peter porte à Wendy. Va-t-elle laisser sa jalousie prendre le dessus ?

Tinker Bell
Noémie BOUSSSET



Scene 7 – A Neverland Path

Captain Hook has a proposal for Tinker Bell, but are his intentions darker than he's letting on?

Scène 7 – Un Chemin au Pays Imaginaire

Le capitaine Crochet a une proposition pour la fée Clochette, mais ses intentions sont-elles plus sombres qu'il ne le laisse entendre ?

Sasha BOULLE-CAPELLE

Taya BACKHOUSE

Dance Choreographer
Maria DIAZ DE VILLEGAS



Scene 8 - The Lost Onesie Gang's Camp
Wendy, Joan and Michelle decide it's time to go home, but are stopped in their tracks by the pirates, who capture the children and poison Peter's juice! Can Tinker Bell warn Peter before it's too late?

Scène 8 - Le Camp du Lost Onesie Gang
Wendy, Joan et Michelle décident qu'il est temps de rentrer chez elles, mais sont stoppées dans leur élan par les pirates, qui capturent les enfants et empoisonnent le jus de Peter. La fée Clochette pourra-t-elle prévenir Peter avant qu'il ne soit trop tard ?

Grace-Lily TRACEY

Annie LONG

**DANCE
TEAM**



Scene 9 – Between Here and There
Do you believe in fairies?

Scène 9 – Entre Ici et La-Bas
Croyez-vous aux fées ?



Unfortunate Fairy
Roger MOLE

Scene 10 - The Jolly Roger

Captain Hook and his crew terrorise the children and celebrate their victory. But is Peter really as dead as they think? Or are he and his friends about to storm the Jolly Roger, determined to defeat Captain Hook once and for all? Only time will tell...

Scène 10 - Le Jolly Roger

Le capitaine Crochet et son équipage terrorisent les enfants et fêtent leur victoire. Mais Peter est-il vraiment aussi mort qu'ils le pensent ? Ou bien lui et ses amis sont-ils sur le point de prendre d'assaut le Jolly Roger, déterminés à vaincre le capitaine Crochet une fois pour toutes ? Seul le temps nous le dira...

The Tick Tock Croc
Lucy MORRIS



The Never Bird
Taya BACKHOUSE

Music
Jue JAMES

Props
Judith DUGGAN

Costumes
Karin HARRIS

Programme
Nicolas BENITES

Costumes
Lucy HAMILTON

Clare KNOX
Daphnée LAFONT
Elaine LONG
Anne-Marie MADINCEA
Lorraine MENS

Judith DUGGAN
Amy EASTERBROOK

Joan MOLE
Nick MOLE
Roger MOLE
Lucia MOLINERO
Judith MORISSET
Margaux MORISSET

Colin EVANS
Pete EWENS
Jane FRANCOIS
Anthony GARNAUD
Suzanne GOLDSMITH
Crawford HAMILTON

Ben MORRIS
Elizabeth MORRIS
Isabella PADILLA
Ann PARDOE
Becky READ
Karine REDONDO
Eleanor ROBSON

Lucy HAMILTON
Joss HARRIS
Karin HARRIS
Linden HARRIS
Alicia HERRENSCHMIDT
-MOLLER
David HOWARD
Gary IRVINE
Jane IRVINE
Callum JAMES
Jue JAMES
Pete JAMES
Barney KANT

Maria VIDAL RUBIO
Bettina SCHOENWETTER
Sam SILVERTHORN
Margaret SLATER
Colin SMART
Spencer VOSS
Fran WALKER
Martin WALKER
Colin WARD

SFX
Colin SMART

Stage Coordinator
Colin EVANS

Niki ADIE
Isabella ALCOCK
Jacqueline ALCOCK
Evie ALCOCK
Claudia MERCHAN DE AZPIAZU
Sam BACKHOUSE
Cathy BARRY
Erin BEACALL
Nicolas BENITES
Isabella BORDAS
Céline BOWLES
Gordon BROWN
Sarah BUSHNELL
Sophie BUSHNELL
Alan CLARK
David DUGGAN
Freddie DUGGAN

Music
Pete JAMES

Photography
Daphnée LAFONT

Poster
Bettina SCHOENWETTER

Prompt
Margaret SLATER

Men in Black
Linden HARRIS

Make-up & Catering
Niki ADIE

Painting
Joss HARRIS

Thank you to everybody who has been involved!

Huge thanks to the incredible team at the Théâtre Musical de Pibrac: Stéphane NOVAK the director, Nathalie AMARU at the box office, Ariel MOULIN on lighting and Olivier BERBESSOU on sound.

Thank you also to the Mairie de Pibrac for providing such a wonderful theatre and rehearsal rooms.

Thanks to Spencer and Lynne VOSS for providing space for scenery building and storage.

Our pantomimes are possible because there is a fantastic team of volunteers working behind the scenes for much of the year. Thanks to all of you, and apologies to those whose names we didn't have at time of printing.

Thank you, Karin and Linden!

With a heavy heart SPS will be saying farewell to two extraordinary people who have given so much of themselves and their home to support SPS pantomime for a number of years. Linden and Karin Harris have played a huge part in the success of many shows heading up scenery and costumes. They have brought a lot of love and laughter and great memories have been made. We would like to thank Linden and Karin for all their years of commitment and for all they have done for and brought to SPS. You will both be greatly missed but we wish you the very best on your new adventure as you move back to the UK. We hope that you will come back to visit us and watch future shows.



Can you help us with storage?

SPS has been very fortunate to have been given the opportunity to use storage space in Drudas for a number of years. This was only possible thanks to the generosity of the Voss family and for this SPS will be forever grateful. We would like to thank you so much for all your help in supplying storage space and also helping with the scenery building.

With this in mind, SPS really, really needs your help and would like to ask if you or anyone you know has storage available for SPS to use? Ideally we need somewhere dry and secure (lockable), maybe a barn or outbuilding belonging to someone who doesn't mind some Sunday morning scenery building from September through to December (we don't mind sharing tea, toast or bacon sandwich!), again ideally, 50m² or more of floor space.

Should you have anything at all in mind, please do not hesitate to contact us at teampp2022@gmail.com









THE HILARIOUS MUSICAL COMEDY



BOOK AND LYRICS BY LYNN AHRENS

BASED ON "THE MAN WHO BROKE THE BANK
AT MONTE CARLO" BY MICHAEL BUTTERWORTH

MAY 2022

New Twist
in Toulouse
IMAGI Animax Productions





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E-mail : e.cat31@ca-toulouse31.fr

Site internet :

