

The Secret Panto Society proudly presents

PINOCCHIO

Written by Nicolas Benites



Illustration & Design by Bettina Schoenwetter

AMAZING

MAJESTIC

STROMBOLI'S CIRCUS



LAUGHS



MUSIC



SKILL



DANGER



AWESOME

UNIQUE

WELCOME...

... to the crazy world of Panto, and the Secret Panto Society's 38th show. As our audience, we encourage you to become part of the mad world of Panto. We want you to boo and hiss at the baddies, and cheer on our heroes as they battle to save the day.

Some of our characters will be asking you to join in, for example with the traditional 'oh no it isn't, oh yes it is' and 'It's behind you', so don't be shy. You also need to help the goodies in their quest, so don't hesitate to shout out helpful information when they ask for it.

You won't be able to take photos or videos in the theatre during the show due to licensing rules, but all the cast will be in the foyer after the show, so you can have photos taken with your favourite characters. Official photos will also be available on the SPS website after the final show.

So that everyone can enjoy the show, please do not consume food or drink in the auditorium, and please switch off mobile phones.

Thanks for coming to see our Panto and have a brilliant time!

BIENVENUE...

...dans l'incroyable monde de pantomime, et dans la 38e Panto de la Secret Panto Society. En tant que public, nous vous encourageons à faire partie du monde fou de la Panto. Nous voulons que vous huiez et siffiez les méchants et que vous encouragiez nos héros alors qu'ils se battent pour être les vainqueurs.

Certains de nos personnages vous demanderont de les rejoindre, par exemple avec les traditionnels «oh no it isn't», «oh yes, it is» et «it's behind you», alors ne soyez pas timides. Vous devez aussi aider les gentils dans leur quête, alors n'hésitez pas à leur crier des informations utiles lorsqu'ils vous les demandent.

Vous ne pourrez pas prendre de photos ou de vidéos dans le théâtre pendant le spectacle en raison de la réglementation, mais tous les acteurs seront dans le foyer après le spectacle, de sorte que vous pourrez prendre des photos avec vos personnages favoris. Des photos officielles seront également disponibles sur le site Web du SPS après la dernière représentation.

Pour que tout le monde puisse profiter du spectacle, veuillez ne pas consommer de nourriture ou de boisson dans l'auditorium et éteindre les téléphones portables.

Merci d'être venus voir notre Panto et passez un excellent moment!

CAST

Gepetto	Roger MOLE
Cornetto	David BACKHOUSE
Pinocchio	James PRESSET
Willow	Taya BACKHOUSE
Stromboli	Clare KNOX
Honest John	Adam BACKHOUSE
Gideon	Sarah BUSHNELL
Lampwick	Alicia HERRENSCHMIDT-MOLLER
Jiminy Cricket	Isabella ALCOCK
Jominy Cricket	Freddie DUGGAN
Blue Fairy	Tiffanie CHENG
String Seller	Pete EWENS
Wishing Star	Joan MOLE

ENSEMBLE

Martin WALKER	Fran WALKER
Jane IRVINE	Emlyn NOBLE
Noémie BOUISSET	Lucy STEWART
Adélie MICOLOD	Grace-Lily TRACEY
Charlotte MORRIS	Beatrice MCCAFFREY

DANCERS

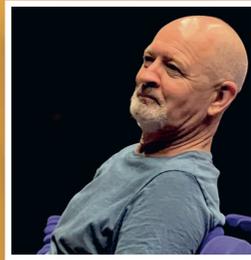
Annie LONG	Gwen BROSSIER
Eve GARDNER	Sasha BOULLE-CAPELLE
Francesca SERRANO	

The Secret Panto Society proudly presents

PINOCCHIO



Producer
Judith DUGGAN



Director
Gary IRVINE



Assistant Producer
David DUGGAN



Assistant Producer
Lorraine MENS

SING ALONG TO 'PUPPET ON A STRING' WITH US!

**I wonder if one day that, you'll say that, you care
If you say you love me madly, I'll gladly, be there
Like a puppet on a string**

**Love is just like a merry-go-round
With all the fun of a fair
One day I'm feeling down on the ground
Then I'm up in the air
Are you leading me on?
Tomorrow will you be gone?**

**I wonder if one day that, you'll say that, you care
If you say you love me madly, I'll gladly, be there
Like a puppet on a string**

**I may win on the roundabout
Then I'll lose on the swings
In or out, there is never a doubt
Just who's pulling the strings
I'm all tied up in you
But where's it leading me to?**

**I wonder if one day that, you'll say that, you care
If you say you love me madly, I'll gladly, be there
Like a puppet on a string**

**I wonder if one day that, you'll say that, you care
If you say you love me madly, I'll gladly, be there
Like a puppet on a string**

**Like a puppet on a...
String**

ACT 1 / ACTE 1

Scene 1 - Gepetto's Toy Workshop

Gepetto is a poor, hard-working toy maker who has always wanted a son. One day in his workshop he decides to make himself a puppet. Cornetto, a rival toymaker also decides to make a puppet of her own. They both wish that their puppets could come to life but will their wish be granted by the Blue Fairy? Also, if the puppets have lives of their own, who will guide them in a world full of peril and dangerous villains?



Gepetto
Roger MOLE



Cornetto
David BACKHOUSE

Scène 1 – L'Atelier des jouets de Gepetto

Gepetto est un fabricant de jouets pauvre et travailleur, qui a toujours désiré avoir un fils. Un jour, dans son atelier, il décide de se fabriquer une marionnette. Cornetto, une fabricante de jouets concurrente, décide également de fabriquer sa propre marionnette. Tous deux rêvent que leurs marionnettes puissent prendre vie mais leur vœu sera-t-il exaucé par la Fée Bleue ? Aussi, si les marionnettes prennent vie, qui va les guider dans un monde périlleux avec des vilains dangereux ?

Scene 2 - On the Way to School

Ringmaster Stromboli and her assistant Lampwick are trying to sell tickets for their terrible circus, but they are not having much success. Pinocchio and Willow have been sent to school by Gepetto and Cornetto, but they are followed by evil Honest John and Gideon who see a chance of making some money from the puppets without strings. Will Pinocchio and Willow be sensible and go to school or will they be lured by the promise of stardom and join Stromboli's Circus?



Honest John
Adam BACKHOUSE



Gideon
Sarah BUSHNELL

Scène 2 – Sur le chemin d'école

Madame Loyal Stromboli et son assistante Lampwick essaient de vendre les billets pour leur cirque épouvantable, mais ils n'ont pas beaucoup de succès. Pinocchio et Willow ont été envoyés à l'école par Gepetto et Cornetto, mais ils sont suivis par le méchant John l'Honnête et Gideon qui voient l'opportunité de gagner de l'argent aux dépens des marionnettes sans ficelles. Est-ce que Pinocchio et Willow seront raisonnables et iront à l'école, ou seront-ils attirés par la promesse de gloire et rejoindront-ils le cirque de Stromboli ?

Scene 3 - The Circus

Stromboli presents her circus but is very angry because her circus acts aren't very good. She is delighted to buy Pinocchio from John and Gideon and thinks that he will be a real money spinner for her circus. Gepetto has come to see the circus and meets Cornetto who is working there as an ice cream seller. They settle down to watch the show and are astonished to see Pinocchio on the stage. Why isn't he at school and where is Willow? Gepetto agrees to go and look for Willow while Cornetto tries to convince Pinocchio to return home. Will she manage to persuade him?

ENSEMBLE



Martin WALKER



Fran WALKER



Jane IRVINE



Emlyn NOBLE



Noémie BOUISSET



Lucy STEWART



Adélie MICOLOD



Grace-Lily TRACEY



Charlotte MORRIS



Beatrice MCCAFFREY

Scène 3 - Le cirque

Stromboli présente son cirque mais elle est furieuse car ses numéros ne sont pas au point. Elle est ravie d'acheter Pinocchio à John et Gideon pense qu'il représentera une vraie mine d'or pour son cirque. Gepetto est venu voir le cirque et rencontre Cornetto qui y travaille en tant que marchande de glaces. Ils s'installent pour regarder le spectacle et sont étonnés de voir Pinocchio sur scène. Pourquoi n'est-il pas à l'école et où est Willow ? Gepetto accepte de partir à la recherche de Willow pendant que Cornetto essaye de convaincre Pinocchio de rentrer chez lui. Va-t-elle réussir ?



Stromboli
Clare KNOX

Scene 4 - In Stromboli's Office

Pinocchio wants to go home and refuses to perform for Stromboli. She locks him up and orders Lampwick to find Gepetto and throw him into the ocean. Pinocchio is frightened and alone, and his new friends from the circus try to give him hope for the future, but Jiminy and Jominy can't free him from his cage. How will he escape from his predicament, and will he have learned any lessons about being truthful?

Scène 4 – Dans le bureau de Stromboli

Pinocchio veut rentrer chez lui et refuse de jouer pour Stromboli. Elle l'enferme et ordonne à Lampwick de retrouver Gepetto et de le jeter dans l'océan. Pinocchio est seul et effrayé et ses nouveaux amis du cirque essaient de lui donner de l'espoir pour l'avenir, mais Jiminy et Jominy ne parviennent pas à le libérer de sa cage. Comment va-t-il s'échapper de cette situation ? A-t-il appris des leçons sur l'honnêteté ?



Lampwick
Alicia
HERRENSCHMIDT-MOLLER

Scene 5 - The Village

Lampwick hires Honest John and Gideon to help him find Gepetto and they look for him in the village shops. Cornetto arrives and recognises Gideon from the circus. Gepetto has found Willow and they arrive in the village, but Gepetto is seized by the villains. Stromboli arrives searching for Pinocchio who, with the Blue Fairy's help, has escaped from his cage. Stromboli tries to force our heroes to surrender Pinocchio and threatens them with a terrible punishment.

Scène 5 - Le village

Lampwick embauche John l'Honnête et Gideon pour l'aider à retrouver Gepetto et ils le cherchent dans les magasins du village. Cornetto arrive et reconnaît Gideon du cirque. Gepetto a trouvé Willow et ils arrivent au village mais Gepetto est saisi par les méchants. Stromboli arrive à la recherche de Pinocchio qui, avec l'aide de la Fée Bleue, s'est échappé de sa cage. Stromboli essaye d'obliger nos héros à rendre Pinocchio et les menace d'une punition terrible.



String Seller
Pete EWENS



Blue Fairy
Tiffanie CHENG

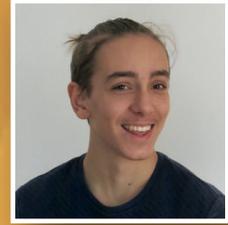


Wishing Star
Joan MOLE

ACT 2 / ACTE 2

Scene 6 - The World of Donkeys

Will Pinocchio, Willow and Cornetto emerge unscathed from Stromboli's donkinator? Good conscience Jiminy arrives to help but so do Honest John and Gideon. The Blue Fairy can undo some of the damage, but they all need to act together to prevent further harm to themselves. Cornetto, Pinocchio and Willow leave to search for Gepetto but Stromboli sends Honest John and Gideon off in pursuit to find them and bring them back to her. She orders her gang of donkeys to destroy the village.



Pinocchio
James PRESSET



Willow
Taya BACKHOUSE

Scène 6 – Le monde des ânes

Pinocchio, Willow et Cornetto vont-ils se sortir indemne du Donkinator de Stromboli ? Jiminy, la bonne conscience, arrive pour porter de l'aide mais John l'Honnête et Gideon aussi. La Fée Bleue peut réparer certains dégâts mais ils doivent travailler ensemble pour éviter de se blesser davantage. Cornetto, Pinocchio et Willow partent à la recherche de Gepetto mais Stromboli envoie John l'Honnête et Gideon à leur poursuite. Elle ordonne à sa bande d'ânes de détruire le village.

Scene 7 - The Ocean

Jiminy and Jominy are looking for the others when they hear a terrible noise. Will they act together to investigate? Pinocchio, Willow and Cornetto are also looking for the others, but they too face a terrible threat.

Scène 7 – L'océan

Jiminy et Jominy cherchent les autres lorsqu'ils entendent un bruit horrible. Vont-ils travailler ensemble pour mener l'enquête ? Pinocchio, Willow et Cornetto sont également à la recherche des autres mais eux aussi doivent faire face à une menace terrible.



Jiminy Cricket
Isabella ALCOCK

Scene 8 - Inside the Whale

All of our heroes have been swallowed by the whale where they meet Gepetto who has already been eaten by it. How on earth will they all manage to escape?



Jominy Cricket
Freddie DUGGAN

DANCERS

Scène 8 – A l'intérieur de la baleine

Tous nos héros ont été avalés par la baleine lorsqu'ils rencontrent Gepetto qui avait déjà été mangé. Comment diable vont-ils s'échapper ?



Annie LONG

Scene 9 - The Shore

Lampwick, Honest John and Gideon meet again and regret their life with Stromboli. Cornetto, Gepetto, Pinocchio, Willow, Jiminy and Jominy arrive after their ingenious plan to escape from being the whale's next meal. Will they all work together to defeat Stromboli?



Gwen BROSSIER

Scène 9 – Le rivage

Lampwick, John l'Honnête et Gidéon se retrouvent et regrettent leur vie avec Stromboli. Cornetto, Gepetto, Pinocchio, Willow, Jiminy et Jominy arrivent après leur plan ingénieux pour s'échapper du ventre de la baleine. Vont-ils travailler ensemble pour vaincre Stromboli ?



Eve GARDNER

Scene 10 - The Village

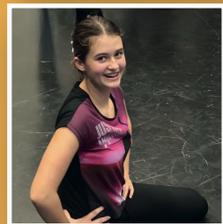
Everyone confronts Stromboli and threatens her with her own donkinator. Will she agree to be good in the future? Will Gepetto get his wish of having a real boy and will everyone live happily ever after? Maybe the Blue Fairy still has some magic to perform.



Sasha BOULLE-CAPELLE

Scène 10 - Le village

Tous ensemble, ils affrontent Stromboli et la menacent avec son propre Donkinator. Acceptera-t-elle d'être gentille à l'avenir ? Gepetto réalisera-t-il son rêve d'avoir un vrai garçon ? Est-ce que tout le monde vivra heureux pour toujours ? Il se peut que la Fée Bleue ait encore de la magie à effectuer.



Francesca SERRANO



SPS Company

PINOOC



SSCHIO

2023

PRODUCTION TEAM



Choreographer
Annie
LONG



Stage Manager
Colin
EVANS



Special Effects
Colin
SMART



Sound
Colin
WARD



Scenery
David
HOWARD



Front of House
Elizabeth
MORRIS



Hair
Ella May
ANSELL



Paint & Set Dressing
Fran & Martin
WALKER



Props
Lucy
HAMILTON



Prompt
Margaret
SLATER



Makeup
Marie
DUNAND



Writer
Nicolas
BENITES



Costumes
Niki
ADIE



Call Team
Samantha
BACKHOUSE



Singing Coach
Aneta
HERRENSCHMIDT-MOLLER

THANK YOU TO ALL THE FOLLOWING:

Eleanor ADIE	Marie DUNAND	Lucia MOLINERO
Niki ADIE	Colin EVANS	Judith MORISSET
Evangeline ALCOCK	Pete EWENS	Margaux MORISSET
Felix ALCOCK	Jane FRANCOIS	Ben MORRIS
Isabella ALCOCK	Amy GARDNER	David MORRIS
Jacqueline ALCOCK	Anthony GARNAUD	Elizabeth MORRIS
Ella May ANSELL	Maël GARONNE	Lucy MORRIS
Scarlet ASLET	Suzanne GOLDSMITH	Abigail NEWEY
Samantha BACKHOUSE	Crawford HAMILTON	Jim NOBLE
Taya BACKHOUSE	Lucy HAMILTON	Ann PARDOE
Cathy BARRY	Ashley HERRENSCHMIDT-MOLLER	Alain PRESSET
Nicolas BENITES	Aneta HERRENSCHMIDT-MOLLER	Claudia PRESSET
Macy BRIMBLE	David HOWARD	James PRESSET
Ailichia BROOKBANK	Gary IRVINE	Karine REDONDO
Gwen BROSSIER	Jane IRVINE	Samia RUDDICK
Gordon BROWN	Tara KNIGHT	Bettina SCHOENWETTER
Sarah BUSHNELL	Clare KNOX	Samantha SILVERTHORN
Jennie CARD	Jade LICAN	Margaret SLATER
Tiffanie CHENG	Angiolina LOBRUTTO	Colin SMART
Alan CLARK	Annie LONG	Andy TAYLOR
Claire COLEMAN	Elaine LONG	Spencer VOSS
Lisa DA SILVA	Michèle MANDEMENT	Fran WALKER
Faustine DUBREUIL	Beatrice MCCAFFREY	Lindsay WALKER
David DUGGAN	Sybre MENS	Martin WALKER
Freddie DUGGAN	Lorraine MENS	Colin WARD
Judith DUGGAN	Joan MOLE	Franck WEISS
	Roger MOLE	

Our pantomimes are only possible because of the tremendous support we receive from the following:

- The magnificent team at the Théâtre Musical de Pibrac: Stéphane Novak (director), Nathalie Amaru (box office), Ariel Moulin (lighting) and Olivier Berbessou (sound).
- Our fantastic team of volunteers working behind the scenes for much of the year. Many thanks to all of you, and apologies to those whose names we didn't have at the time of printing.
- The Mairie of Pibrac who provide such a wonderful theatre and rehearsal rooms.

PINOCCHIO - THE PANTOMIME

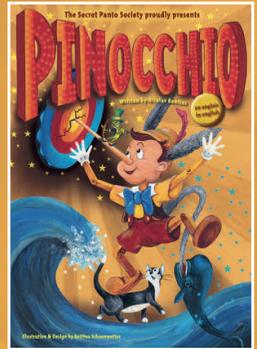
Carlo Collodi's story of Pinocchio has been well-loved since its publication in 1883. There have been many adaptations in books, films, and stage versions, many of which have removed the darker elements of the original (for example Pinocchio's accidental killing of the cricket in the opening pages), but certain factors have become symbolic, most notably the nose which grows.

Pinocchio remains a key character in children's culture 140 years later. However, it is very rarely performed as a pantomime. Nicolas, our writer, has brilliantly managed to turn this famous tale into our panto this year, keeping key features of the original story together with its moral message of being brave, truthful and selfless. In today's show you will find the traditional heroes – Pinocchio, Gepetto, Jiminy Cricket and the Blue Fairy; the villains – Stromboli and Lampwick, Honest John and Gideon; and there are new characters too. Of course, there's a Dame (every pantomime needs a Dame) and you will also meet a second puppet and another, very naughty, cricket.

PINOCCHIO - LE PANTOMIME

L'histoire de Pinocchio de Carlo Collodi a été très appréciée depuis sa publication en 1883. Il y a eu de nombreuses adaptations sous forme de livres, films et pièces de théâtre. Beaucoup de ces œuvres ont supprimées les éléments les plus sombres de l'original, comme le meurtre accidentel du grillon dans les premières pages, mais certains éléments sont devenus symboliques, notamment le nez de Pinocchio qui s'allonge.

Pinocchio reste un personnage clé de la culture enfantine, même au bout de 140 ans. Cependant il est rarement interprété comme une pantomime. Nicolas, notre écrivain, a brillamment réussi à faire de ce conte célèbre notre pantomime cette année, tout en gardant les éléments clé de l'histoire originale avec ses morales, celles d'être courageux, honnête et altruiste. Dans le spectacle d'aujourd'hui, vous retrouverez les héros traditionnels : Pinocchio, Gepetto, Jiminy Cricket et la Féé Bleue, les vilains : Stromboli et Lampwick, John l'Honnête et Gideon, et il y aura aussi de nouveaux personnages. Bien entendu, vous verrez la dame (chaque pantomime a besoin d'une dame !) et vous y rencontrerez une deuxième marionnette et un autre grillon, très coquin.



PREVIOUS SHOWS

1984	Snow White and the Seven Dwarves	2005	Ali Baba
1986	Aladdin and his Wonderful Lamp	2006	Red Riding Hood
1987	Dick Whittington and his Cat	2007	Way Out West
1988	Jack and the Beanstalk	2008	Treasure Island
1989	Sleeping Beauty	2009	Snow White
1990	Cinderella	2010	Peter Pan
1991	Babes in the Wood	2011	Aladdin
1992	Robinson Crusoe	2012	Beauty and the Beast
1993	Ali Baba and the Four Tea Thieves	2013	Jack and the Beanstalk
1994	Puss in Boots	2014	Robin Hood
1995	Mother Goose	2015	Cinderella
1996	Aladdin	2016	Puss in Boots
1997	Beauty and the Beast	2017	Camelot
1998	Peter Pan	2018	Sleeping Beauty
1999	Jack and the Beanstalk	2019	Red Riding Hood
2000	Cinderella	2020	Treasure Island
2001	Dick Whittington	2021	Dick Whittington
2003	Sleeping Beauty	2022	Peter Pan
2004	The Wizard of Oz	2023	PINOCCHIO

BRYAN SLATER

In late 2022 we said goodbye to a stalwart of the early days of the Secret Panto Society. Bryan Slater, husband of our faithful Prompt, Margaret. He was an enthusiastic participant from the start of SPS, on stage, back stage and administratively. He was an excellent Dracula in the 1989 production of Sleeping Beauty. Bryan took on the job of props for a number of pantomimes and was President of the Society from 1988 to 1997. We thank you for all your hard work, dedication and support, Bryan.

THE SECRET PANTO SOCIETY

The British panto is a much-loved tradition in the UK, and many families go to shows every year around Christmas time. In 1984, a group of British expats wanted to bring this tradition to their families living in France, and the Secret Panto Society was born. Why the name? The company wanted the first performance to be a surprise for the children, and so all rehearsals and preparations for this first production were kept secret until curtain-up on 'Snow White and The Seven Dwarves'.

Today the SPS is very proud to present its 38th panto. Some of our founder members are still very much part of the team, and it has become a truly multinational endeavour with many other nationalities involved.

We are always looking for people who want to get involved and become part of the SPS family, not only onstage as budding actors, but also part of the equally important off-stage team helping with aspects such as scenery construction, painting, costume creation, make-up, set dressing, etc.

To find out more, you can visit our website: www.secretpantosociety.com, e-mail us at panto.pibrac@hotmail.com, or, if you know someone who is involved, just ask them.

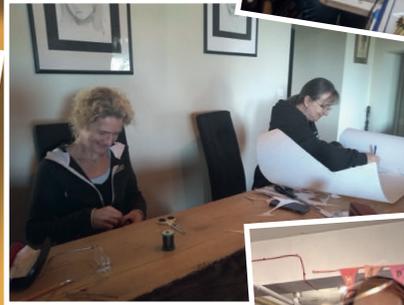
La panto britannique est une tradition très appréciée au Royaume-Uni, et de nombreuses familles vont au spectacle chaque année vers Noël. En 1984, un groupe d'expatriés britanniques a voulu faire connaître cette tradition à leurs familles vivant en France, et la Secret Panto Society est née. Pourquoi ce nom ? La compagnie voulait que la première représentation soit une surprise pour les enfants, c'est pourquoi toutes les répétitions et les préparatifs de cette première production ont été gardés secrets jusqu'au lever de rideau sur 'Blanche Neige et les Sept Nains'.

Aujourd'hui, le SPS est très fière de présenter sa 38e panto. Certains de nos membres fondateurs font toujours partie de l'équipe, et c'est devenu une entreprise véritablement multinationale avec de nombreuses autres nationalités impliquées.

Nous sommes toujours à la recherche de personnes voulant s'impliquer et faire partie de la famille SPS, non seulement sur scène en tant qu'acteurs en herbe, mais aussi au sein de l'équipe tout aussi importante hors scène pour aider à la construction des décors, à la peinture, à la création de costumes, au maquillage, etc.

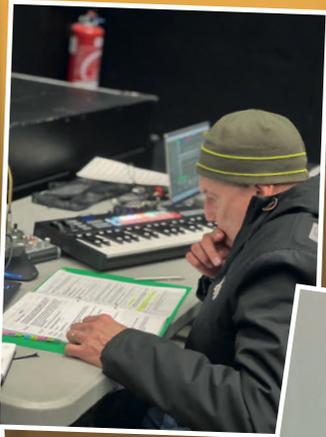
Pour en savoir plus, vous pouvez visiter notre site Web : www.secretpantosociety.com, nous envoyer un courriel à panto.pibrac@hotmail.com, ou, si vous connaissez quelqu'un qui est impliqué, il suffit de lui demander.

BEHIND THE SCENES...











"Calendar Girls"
November 2022

Cast and crew of
"Vicar of Dibley"
May 2022



"ETC" is an english language theatre group, staging productions in and around the Gers, Haute-Garonne and Haute Pyrénées.

"Mad Moments"
November 2019



This is just a snapshot of the fun we have had in our more recent full productions, although there have been many since our debut in 2016!

We are an inclusive amateur group who love all things theatre!
Join us in the audience, on stage or as a valuable crew member!

To keep up to date with our next performances or
to join our mailing list please visit
<http://www.englishtheatrecompany32.fr>
or contact us on info@englishtheatrecompany32.fr

*The Secret Panto Society is proud to support ETC *



PUJAUDRAN LAVENDER
Beautiful Spaces, Natural Products

LAVENDER FARM

&
OTHER NATURAL
ATTRACTIONS....

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Just
20 Min
From
Toulouse

ABOUT US

Our company was born out of a passion for horticulture and aromatic plants in particular, with the aim of helping as many people as possible to experience, enjoy and appreciate the health and wellbeing benefits these plants and their related products can bring.

Pujaudran Lavender is proud to provide visitors and online customers with the most inspiring, entertaining and educational experiences and the highest quality, organic, plastic free natural products to appreciate in our stunning location or at home.

Our friendly team provide a very warm welcome in our flexible gardens, refreshment areas and workshop spaces to anyone who would like to spend some time and relax, learn about plants and nature, or ask questions about our activities or products.

ATTRACTIONS

- ✓ Lavender Gardens
- ✓ Wild Orchid Cafe
- ✓ Herb Circle
- ✓ Wild Flower Gardens
- ✓ Relaxation Areas
- ✓ Plant Nursery
- ✓ Plant Sales
- ✓ Unique Shop
- ✓ Demonstration Area